

First Inter-faith Symposium of the Bibliotheca Orientalis

Interreligious Dialogues across South Asia Time and Space

Saturday 16th November 2024

Diocesan Library "L. Jacobilli" Piazza San Giacomo 1, Foligno

AFTERNOON SESSION 3.00 PM - 6.00 PM CET PAOLO VERDUCCI chairs and moderates

From temple to mosque: investigations into architectural reuse LIDIA CORNA

The Hazuri Bagh Complex of Urban Lahore: Reconstructing Past and Potential Future Inter-Religous Dialogues JAMES L. WESCOAT

Mandu. Between hybridization and syncretism. The sultan mosques and the Nilkanth Mahal DOMENICO CATANIA - CLAUDIO RUBINI

Bajadere: Tracing the Interreligious Dialogue in Literature and Art between Europe and India from the time of Johann Wolfgang von Goethe up to the XXI century

SANDRA JASMIN SCHLAGE

Conclusions ATTILIO PETRUCCIOLI

MORNING SESSION 9 AM - 1.30 PM CET **ATTILIO PETRUCCIOLI** chairs and moderates

The Beauty of Indian Culture and its Religious Roots **PAUL SUNNY**

> *Iewish and Christian Coexistence:* How Jewish Traditions shaped Indian Syrian Christian Practices **JOJIN ELANJICKAL**

The House of Worship. The Moghul dynasty and the Parliament of Religions **NAVID CARUCCI**

The "Speculum Principis" and the Universal Peace. Sulh-i-Kul in Mughal Art and Architecture during Akbar's Reign **DALU JONES**

"Building bridges" in Mughal India. Nicolò Manucci: European client of Indian artists between Deccan and Tamil Nadu (1680-1720)

GIOVANNI DUBBINI VENIER

The Jewel Mountain in Ayodhya, India: A Multi-faith Landscape **AMITA SINHA**







